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JUST IN THE SAME OLD WAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

I wonder if I should meet you
Just in the same old way,
If I could smile and greet you
Just in the same old way?
The years have brought some changes
For me and to you, they say,
But I think, if we met tomorrow,
'Twould be just in the same old way.

Would the love light shine in your eye,
Just in the same old way?
Would you stand in warm greeting lie
In mine the same old way?
Would the friendship we swore in the past
Be true in this later day?
And would you be glad if I kissed you,
Just in the same old way?

Ah, time is a cruel king, dear!
Just in the same old way;
But memories still will linger,
Just in the same old way.
When the spirit that God has given
Shall have left this earthly clay,
I want to be first to welcome you,
Just in the same old way.

THE ROOF RINK TRAGEDY. A SKATING STORY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HENRY LLEWELLYN WILLIAMS.

Everybody knows the Stamina Club building, distinguished for the freaks of its fun loving and athletic members. The ladies never disapprove of it, for, unlike the Englished ruled ones, here the visitors' days and ladies' nights are frequent and popular.

Morgan McGovern, the young wielder of a golden sceptre, for which his father and uncle, Californian pioneers, paid with their blood, is the ruling spirit, and it was with a novel idea that he intended to startle Don Dias Malcosma, a rich mining speculator "left over" from the Pan American Convention, and particularly please the Colorado heiress, Miss Rebe Langley, passing her first season in New York City.

This was Morg's new idea. Year by year, the once prevalent winter pastime of skating has a less fair show in New York. The town itself long since lost all hopes of retaining an arena within its confines where the frozen surface could be kept "select." Not only must one go afar to disport on the flying steel, but the inaccessible lakes compel that detestable experience, a night in a rustic hotel, where the cooking is unendurable, and the sleeping accommodation "inferior," to use a mild expression.

Morg had surveyed the vast roof of the club house, flat after the Grecian model, which it followed, and consequently most miserably adapted for our climate of torrential rains and blizzard snows in winter. To his creative eye, continual flooding when the frost was nipping would furnish a surface level and smooth. Everybody saw the excellence of the suggestion, strong and simple as the effusions of genius mostly are. It was put into the process of execution without delay.

McGovern came up on the second night to superintend the work. It had a commendable aspect already, for the frozen film was uniform and pellucid, and reflected the stars, nowhere so bright as under the sky which John Jay—after beholding Italy and France's—honestly lauded as clearer and more superb in glory.

From the height, having complimented the servants who had ably carried out his thought, Morgan surveyed the city of his birth, so wondrously expanded in twenty years. It seemed to him that the distant, twinkling bridge was a necklace which had been transferred to the waist of Venus. The two rivers shone in the electric lights, and sent up a freshness which exhilarated. He had traveled, and he was at no loss for similes; but he could find none that lessened his loved metropolis. Those fiery dragons which skinned the sides of the island and were plumed with a lengthy cloud of steam, were the elevated railroad trains. Those distant, one-eyed giants were the grain elevators where the watchmen kept the lamp-alight with scrupulous care. All was quiet here, for the carriages were few on this dead night at the club, and the dust lay undisturbed in the streets. From the asphalt arose a faint odor as of violets, as though the hard crust had not entirely buried the flowers of the gardens flourishing here but fifty years ago.

Suddenly, this aroma was intermingled with another—that of a cigar light—but this, pungent and powerful, came, it would seem, to mask a stronger smell, burning and sour, which resembled the air in a druggist's when the clumsy truckmen have cracked a carboy of acid.

Morgan's reverie vanished. He looked up. A shadowy form stood at his elbow, in a foreign, but not ungraceful, Talma cape. It was smoking a rare, real Cuban cigar. He recognized the new comer by its perfume.

"Don Dias!" he exclaimed. "Have you come up also to look into vacancy?" jestingly.

"Say for a vacancy. This life of lassitude weighs on me. I must soon have something to do."

"I thought you were actively engaged in Wall Street," remarked McGovern, who had heard that the Spaniard had disposed of his platinum mine to great advantage.

"Actively, but to the gain of others! I operate only in the stocks, which I fancied I understood, and, lo! North Spanish has dropped to 300, the Saragossa Three are hovering towards 370 and the Cordova-Sevillas are extremely 'shaky.' But it was my own fault to buy them in a rising market. I had a warning," he went on gloomily; "when I entered my broker's his blackboard fell and nearly landed me. That is a bad sign!"

"Nearly landed you! A miss is as good as a mile! We should have been disappointed, for we count on seeing you on skates. Is not the rink thus improvised admirable?"

The Spaniard tried the ice with one foot, then with both.

"Nothing like it. The metal plates underneath it gives it a spring most novel."

"And it is so safe!" added McGovern; "the ladies will be pleased."

"So they will. It is safe." But a light laugh seemed to escape his lips in spite of himself, as, crossing the glittering crust, which slightly cracked under his airy step, he disappeared like a stage demon down, the trap door being enlarged by the carpenter into a grander outlet.

"What did he laugh so sneeringly for?" muttered Morgan, who felt a little hurt, like all inventors, at being coolly dealt with. "He does not like my idea, I suppose, because he does not like me. Hang the fellow! he can dance, chat and sing—but we

"Was it not an antique emperor who offered a reward for a new pleasure?" Rebe said, sinking down in the robes which made her chair at the edge of the roof a kind of throne. "I wish I could adequately reward you for giving me a new sensation. This courting high in the air is grand! I have been up in the mountains; but all was so placid in the valley that the idea of distance was dulled. Here, the presence of humanity beneath, over whom we seem to soar, buoy me up as if I had an eagle's wings."

"As for rewarding me, you could do that easily enough," he hastened to say—his hour having come. "This surprise was devised to please you! May it be the first and the slightest of the countless

since the single file column was already in movement, he seized her free hand respectfully enough in his, and politely extended the other to his rival.

On twined the human girdle, tracing wide circles so that each should have freedom, the steel musically ringing on the furrowed mirror, eyes and feet glancing rapidly, and the pace becoming faster and faster! The most sluggish felt the enthusiasm of the motion; the more excitable laughed outright, and some sang to the melody. The colored waiters, in the trap doorway, grinned and softly patted as an outlet to their nervous glee, and the orchestra never played with more abandon. It was the crisp air, the sensation of freedom which an uninter-

lard—the iron bars having parted like pipe stems as he breathed them.

"Maldito!" he cursed, as he described a semi-circle and alighted on his side in the gutter across the street.

Still Morgan stared aghast. The assassin, caught in his own trap, neither groaned nor moved.

The music had ceased, the skaters stopped and huddled together like sheep when the wolves yelped. Coolness returning, the men compelled the ladies to go below, like passengers on a ship when disaster approaches. Miss Langley disobeyed, and came forward to take Mr. McGovern by the arm and led him away from the dangerous spot.

"See," she said, pointing with the other hand to the fractured end of the bars—"no brightness—it was not an accident! he meant to hurl you through!"

Morgan shuddered. The recollection of the smell of biting acid recurred. Yes, the railing had been tampered with. The villain had only "dug the pit-fall to fall into it himself."

She did not defer till supper the promised answer. On the stairs the two must have concluded their compact, for in the dining room Mr. McGovern said, with smiling face, to the chaperone:

"As I am removing your charge from your wing, it is only fair I should pledge you fifteen hundred dollars a year and a little cottage in New Jersey, on condition that you tell everybody that Miss Langley and I are engaged to be married at an early day."

Somehow the atrocity of Don Dias' intention oozed out, for the supper went off as brilliantly and hilariously as if he was not borne breathing, but surely doomed, to the nearest surgeon's, and thence to a hospital.

The Stamina stands, though "the pillar," McGovern, is not an inseparable support; but that the roof rink will see him and his wife at the end of the skater's chain next winter, is doubtful.

JENNY HILL.

Jenny Hill, England's first and greatest character singer, has had a long and eventful stage career. Beginning at the very bottom of the professional ladder, she has steadily and honestly mounted to the topmost round of fame in her special line. She is today, and has been for a long while, the pet of the English vaudivilles. Her appearance in this country is directly due to the enterprise of Manager Tony Pastor, at whose theatre she is under engagement to appear for six weeks, making her American debut there Feb. 23. Miss Hill is a native of London, and made her professional debut late in the fifties. She was then a child of six or seven years, and received the munificent salary of sixpence a week for playing the part of the Goose in the pantomime, "Froggy Would a-wooing Go." She was wonderfully precocious. In less than a fortnight she had mastered every line in the piece. One day her manager discovered her enacting the various parts before a mirror, and to this happening may be attributed the foundation of her success. She at once sprang into prominence as an intelligent and earnest child performer. She proved a bud too precious to bloom unseen. Much against the wishes of her parents, she secured a better and more lucrative engagement at the Marylebone Theatre, in the West End of London. Later she made a pronounced hit at the Metropolitan Music Hall, and then in quick succession she appeared at the Victoria Gardens, Yarmouth, and at the Bradford, Yorkshire. She remained five years at the latter house, and then accepted a promising engagement with a traveling company. But, as is often the case in the amusement world, the future was not always so rosy as it seemed. As the youngest member of the company, it fell to her lot to sing songs on a boat; for any pittance that might be offered by passengers. Her pride rebelled against such methods, however. It was clearly not within her line of duty, and she showed her independence by refusing to comply with the unprofessional request. Progress was her watchword, and, rather than retrograde, she immediately severed her connection with the company. But onerous work awaited her. She found it necessary to play in the minor music halls through the English provinces, often doing from forty to fifty turns a day. Her energy was untiring, however, and she soon succeeded in reaching her goal—big and liberal London. At the age of fifteen she took unto herself a mate. The well known Peggy Fryde was her first born, and a boy and a girl were following fruitfully. Her youngest child, a bright, winsome girl of a dozen years, or so, accompanies her to this country. Miss Hill has been married twice. Her second husband, E. M. Turnbull, who looks after her business arrangements, is also her fellow traveler to these shores. Miss Hill's vivacity, zeal and ceaseless energy long ago gained for her the sobriquet of "The Vital Spark," as she is widely and popularly known across the water. Continuing her triumphant career, she was stationed two seasons at Wilson Barrett's Theatre, two seasons at the Gaiety Theatre and then appeared for several years with success, respectively at Birmingham, Liverpool, Sheffield and other cities in England. At one time she made a brilliant hit as the titular character in "Nan, the Good for Nothing," in support of Harry Nichols. She also created a favorable impression as Mrs. Micawber, to the late Joe Eldridge's Mr. Micawber. Her introduction of character songs early in 1886 made a decided change in the style of the ballads of the day. In fact, she has the reputation of being the originator of dramatic methods in connection with descriptive songs. Her successes in character singing have been as continuous as they are numerous. "How He Carries On," her first essay in this line, proved one of her most solid hits. Her collection of songs is lengthy and varied, necessitating a wide range of character work. Among the most prominent may be mentioned "Masks and Faces," "Thereby Hangs a Tale," "Life's Highway," "Belle's Wedding Day," "The Correct Card," "The Wedding of Robinson's Son," "The City Wall," "Larry," "The Shades of St. Paul," etc. While in America, Miss Hill expects to add to her repertory some special subjects from the pens of America's ablest authors and composers.



shall see if he can outskate one 'to the manor born'!"

Indeed the speaker excelled in the art of skimming over congealed water, and he counted not a little on the good effect he should make on the Western girl. The new aerial rink would meet surprise to her, for the originator was too fond not to confide in her; but to others of her sex, when they arrived by the elevator at the top of the club house, it was a sight that extorted a chorus of rapturous astonishment. The view, the sky for canopy, the scarcely perceptible railing which let one imagine that there was an environment of peril—always an added relish to woman in a pastime—the nearness to warmth and exquisite refreshments! It was unique; and when our ex-French minister's relit had gravely said that the accommodations surpassed those he remembered at the Imperial skating parties on the Tuilleries rondpoint, the last word was spoken. It rested with Morgan himself to be amateur skater for the Upper Four Hundred, if he liked.

A screened band furnished the music for the skaters, and those in the secret who had come prepared to watch the world had no reason to complain of the matchless miniature plain on which the finest fancy movements could be executed and letters traced, a hundred feet above the street.

Miss Rebe had borne herself creditably—that was all; but Morgan had displayed absolute perfection. Don Dias had imprudently entered the lists against him, challenging him with direct allusion, and had not only been beaten, but he lost his control and showed that he felt the smart. He scowled in the background, and allowed for once his rival to monopolize Miss Langley. She had to thank him for letting her share in the project, since that gave her time to have a costume made—a fanciful Norwegian peasant's dress, trimmed with white rabbit skin, which suited her fair beauty. She was radiant in the electric light which flooded the rink, under her coquettish round blue cap rimmed with ermine. Her chaperone was a woman of sense. She felt that a crisis impended, and she knew that her health would not tolerate the life of roaming which Don Dias planned for his bride. She let the young couple chat without an interruption.

tokens of my devotion with which I hope to gratify you. Do not rise—do not turn away your head! I feel bound to tell you all in a breath, and keep back nothing from you of my love. I fear that you would never be happy abroad, among foreigners who differ from us in innumerable and ineradicable peculiarities; who do not understand the American woman when free, still less when the pattern wife. You are destined for better things than to adorn an intriguing mining speculator's table or a consular reception! Judge what my love is that I embolden me thus to address you under the stars, under heaven that never lets the perjurer in love go unpunished. Let me be your husband, dearest Rebe, and may I be mingled with such refuse as the sweepings of this rink and cast into the sea if I do not make you the happiest woman of the millions who smile beside the lamps we see glittering all around us!"

She had risen, and she gave him her hand.

"Is that your answer?" he faltered.

"Enrapt young man," she said, merrily, "did you not hear, then, that we are all to join hands for the galopade! After supper, my answer, you bold fellow! It will serve you right to have bitter almonds in your dessert!"

Indeed, the time had come, and the floor manager's signal had been given, unconsciously, to the spellbound Morgan, for the finale—an evolution in harmony. I forget what French title he had coined for it, and which the stewards echoed; but in plain schoolboy English, it was "snap the whip" on skates, or rather "the chain." The skaters, overawed upon the ice, and changing hands, formed a long line. The head was to trace a course, more and more complicated, to the music of the Parfondeine, in "L'Arlésienne." Poor Elzet, nipped in the bud—a Kestis of music—he should have seen this picture: Forty couples on the frozen coated roof, among the spires, winding like a serpent of fur and steel to his alluring composition.

The lovers had been tardy in linking on the combination, the last particles. Shaking off his morose fit, Don Dias, who had "caught on," as he laughingly shouted, beckoned them to hasten. He gallantly resigned his place to Miss Langley, at the tail, and

rupted view of the sky diffused! From a distance one could have seen in this whirl the weird ghostly skaters of Ullua, condemned to gyrate forever!

Morgan, though at the end, was so hope filled as to be happy. The beloved one had not promptly consented—perhaps he would have been sorry if she yielded! But he awaited the time for her reply with little apprehension. He tried to see across the Spaniard, whom chance, and a little of his own contrivance, had placed between lover and idol; but the drillings were now too rapid. Suddenly he felt the grasp tighten. There was nothing to alarm him in this, for it was the contrary, the relaxation and release, which was to be dreaded, if anything; detached from the lash of this whip, he might be dashed against the iron railings, and he badly injured; they were solid—he had assured himself of that, thinking of her safety—and they would break a limb.

Then, glancing at the Spaniard, he did not like the look in his eye; it suggested mischief. It seemed to him that he was being drawn along, not merely to be kept in place, but to bring him before the other. At that moment Don Dias let go, not of him, but of Rebe, and the chain was whisked far from the two, who continued their darting forward at a tangent.

In the same instant the American comprehended that he was to be flung against the metal guard—perhaps buried over, for his rival, nay, his enemy, had developed unexpected power. It was no time for delicacy—there might be mistaking the game of malignity, but not the tone and these words:

"Thou hated one! It was not by slaying your father on the Chagres River that I extinguished my hatred for all your rapacious race!"

McGovern leaned forward and bit the wrist above the hand that inextricably till then had held him. The iron fingers weakened, and, wrenching himself free, he drew himself erect and let his heels, on which he imposed all his weight, dig through the ice to the tin of the roof. He brought himself to a stop only at its edge. To his horror a gap without a thread of barrier yawned in front!

Through it had shot at lightning speed the Span-

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, FEBRUARY 24, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S BULLETIN.

Several Successes and a Few Disappointments at the Golden Gate.

(Special Dispatch to the New York Clipper.)
SAN FRANCISCO, Feb. 24.—All the theatres here gave an extra matinee yesterday.

Baldwin.—"All the Comforts of Home," by the Hayman-Frohman Co., continues. Business last week (the third of its engagement) was immense. The piece remains until March 7.

California.—Marie Walworth made her first appearance here last evening in "Twelfth Night," and scored an instant success. She plays two weeks.

East Street.—"The Clemenceau Case," canceling its interior dates, opened here last night. The cast, headed by Sybil Johnstone, was very strong, and saved the piece. The engagement closes Feb. 28, and will be profitable. Daniel Selby follows. Alcazar.—"The Queen" was seen for the first time here last night, but it was not very well liked. Gracie Emmett opens March 2, in "A Barrel of Money."

Tivoli.—"Satanstoe" (the continued opera here, FLAMINGO—The opera Co. have left for Portland, Ore. Nig. Gullie, W. H. Hamilton and Camille Mouri have retired from the troupe, on account of unpaid salaries, so they state. The Powell Street Theatre will be dark until next month, when Mark Thall and Alf Klinghouse will open it with a new stock company, in which James E. Wilson will be leading man, and J. N. Long a stage manager. The theatre itself is to be materially improved at once. The dress circle and orchestra are to be completely rearranged, and handsome loge boxes are to be put in. The orpheum was closed last night but will reopen under its new management (McGraw & Co.) March 2, with the Two Mac Specialties Co. Manager Charles Frohman paid \$50 for a galley ticket at the Press City Hotel. Stage Manager John Ray benefits at the Beira Union Feb. 27. George Murphy and Flora Chester opened at the Wigwam yesterday. The Bijou Trio and the Zarros' decaupation are also at the Wigwam. Mrs. Harry Sawyer and her company celebrated their wedding at their new and elegant residence last night of 18. The full orchestra of the California lent their services to make the occasion enjoyable. McMahon's circus will commence its season at night and evening. The show has been greatly augmented, especially in the equestrian department.

A GREAT MATINEE DAY.

Boston's Celebration of Washington's Anniversary—A Suit and a Death.

(Special Dispatch to the New York Clipper.)
BOSTON, Feb. 24.—That Washington's Birthday is the boss matinee day of the year was demonstrated yesterday by the attendance at every place of amusement in this burg. An extra matinee was given at the Globe, where Lydia Thompson presented "The Dazzler" at the Tremont, where Anne Pixley opened her second week in "The Deacon's Daughter" at the Boston Theatre, with the Howard Atherton Co.; at the Grand Opera House, with George Wilson's Minstrels, and at Keith's Gaiety and Bijou, where they were compelled to close the doors four times during the day and evening. In fact, every house in town was crowded to suffocation day and evening. The result was that suits must have been extremely gratifying to the managers all around. Managers Proctor & Mansfield, of the Grand Opera House, have attached Manager A. L. Grant, of the Lawrence Opera House, and Manager Cogswell, of the Lowell Opera House, in an action for breach of contract, caused by failure on their part as managers of Lydia Thompson's Co., to play "The Dazzler" at the Grand Opera House, as the terms of the contract were that this attraction would not be given in Boston before it was seen at the Grand. Mr. Stetson, of the Globe, has the play at his house this week, hence the suit. The case was heard in court yesterday, but half an hour before it was called Grand Cogswell, settling, paying \$1,000 and an amount heavy enough to satisfy them. Emma Martin, twenty-seven years old, the wife of Stage Manager Thomas Martin, of Austin & Stone's Museum, died Saturday from the effects of a surgical operation to remove a tumor. The funeral took place today at Plymouth, Mass.

PHILADELPHIA'S LAYOUT.

Fanny Davenport's "Cleopatra" the Newest Thing in Quakerdom.

(Special Dispatch to the New York Clipper.)
PHILADELPHIA, Feb. 24.—A brilliant audience packed every part of the Broad Street last night to catch the first sight of Fanny Davenport's "Cleopatra," which was warmly received, curtain calls being numerous. "Cleopatra" is a play of a good sized house at the Park. W. H. Crane returned to the Chestnut Street Opera House, which was packed by an enthusiastic audience, whose applause at times waxed tumultuous. Thacher's Minstrels dress a good house to the Walnut Street. "The Night of the Night" appeared. "My Aunt Bridget" turned people away from the National. "Gaiety Without Crime" and "Kennington" at the Bijou turned hundreds away, as did "Carnegie's" "The World Against Her" filled the South. "The Crystal Slipper" had a fine attendance at the Chestnut. The Ninth and Arch Museum was packed day and night.

A THEATRE BURNED.

Destruction of the People's at Evansville—Dates Canceled, Etc.

(Special Dispatch to the New York Clipper.)
EVANSVILLE, Ind., Feb. 24.—Fire started on the stage of the People's Theatre, at 6 A. M., Feb. 23, and has completely destroyed the theatre and several adjacent buildings. "The Boy Tramp" held the boards the previous evening, and the company escaped without loss of property. The theatre was owned by Jos. A. Rose and John A. Baker, who here, cannot tell at present what amount they will lose. The theatre was insured for \$10,000, a policy for an additional \$10,000 being canceled about thirty days ago, on account of the high rate. It cannot be learned at this writing what action will be taken by the proprietors in regard to rebuilding. All shows booked at People's will be canceled. (Mr. Groves was a Clipper caller Feb. 24. He states that arrangements will probably be perfected by which at least the Sunday dates may be filled for the present. He adds that a new house will be erected. It may not occupy the old site, however.—ED. CLIPPER.)

CINCINNATI'S OUTLOOK.

"Beau Brummell" Touches Porkopolis Very Forcibly—Other Openings.

(Special Dispatch to the New York Clipper.)
CINCINNATI, Feb. 24.—Richard Mansfield introduced "Beau Brummell" at the Pike to large audience. The advance sale promises one of the best engagements of the season. The Philadelphians made a big hit at the Grand. At the A. K. "Money Mad" opened to a jam. "Held by the Enemy" attracted big crowds to Havlin's, and the usual crush saw "The Blue and the Gray" at Harlin's. Whalen & Martell's Co. packed the People's. Bettina Pateford has resumed her role of Sall in "The Cyprian Baron." "A Midnight Alarm" is underlined at Havlin's.

FROM THE SUNNY SOUTH.

New Orleans Gets Its First Peep at the Naughty "Clemenceau Case."

(Special Dispatch to the New York Clipper.)
NEW ORLEANS, Feb. 24.—Brady's "Clemenceau Case" Co. packed the Grand to its doors, and the big audience gave Charles B. Welles (who became a great favorite while in Ridwell's stock) a genuine ovation. The fact Mr. Welles and Laura Griggs carried the house with them from start to finish, and were rewarded with several curtain calls at the end of each act. The play proved sensational, and made a decided hit with the Sunday audience. A large audience witnessed a fair performance of "Evangeline" at the Academy. Lena Lorraine, an understudy, deserves praise for assuming the role of Evangeline. Charles McCarthy and his company presented "One of the Bravest" to a very packed audience. The St. Charles. "Boccaccio" was sung Sunday evening for the first time this season, by the French company, to a full house. Frank Mayo's Co. will remain here several days before going to Mobile.

ST. LOUIS' HOLIDAY.

Most of the Playhouses Experience the Pleasure of Packed Audiences.

(Special Dispatch to the New York Clipper.)
ST. LOUIS, Feb. 24.—"Superba" was given at Pope's to standing room only twice Sunday. "The Stepmother" drew two packed houses to Havlin's. Hyde's Specialty Co. drew to the full capacity of the Standard twice yesterday. The new people (Twine and Hardan, Prof. Don Laffey, McIntyre and Heath and Henri Cezanne) proved great attractions. James O'Neil, drew full house to the Olympic to see "The Dead Heart." The pay promises to draw well this week. Agnes Huntington, whose appearance and away looked forward to with considerable interest, made her debut at the Grand last night. It spite of the fact that prices had been raised fifty per cent., the house was crowded. Miss Huntington's splendid contralto voice was much admired, and "Paul Jones" made a hit.

KANSAS CITY CHARMED.

The Tunes of "Robin Hood" Enchant Western Audiences.

(Special Dispatch to the New York Clipper.)
KANSAS CITY, Feb. 24.—The Bostonians were in excellent voice last night, and rendered tuncful "Robin Hood" to the evident delight of an audience that filled the Coates in every part. E. C. Barnes, Grace Deas and Jessie Bartlett Davis were prime favorites of the Sunday openings. The Ninth Street, with Oliver and Kate Byron, had the best of it. The house was jammed from orchestra rail to gallery wall at both performances. "The Pinner" exciting much enthusiasm. At the Midland, Eunice Goodrich gave satisfaction to large sized audience. Cora Tanner, at the Gloria, was somewhat handicapped by her play, "The Refugee's Daughter," but made the most of it, and was accorded a friendly welcome.

THREE STRAIGHT FOR "U AND I."

It Calls for a Triple Use of the "S. R. O."

(Special Dispatch to the New York Clipper.)
Pittsburg, Feb. 24.—Gus Williams and John T. Kelly made it "three straight" last night at the Bijou, having the "S. R. O." sign out at three successive performances. Mrs. Leslie Carter, at the Davidson, in "The Ugly Duckling," commenced a limited engagement Sunday night before a good house, which showed its appreciation by numerous recalls. The attendance last night was good. The Blatz Brewing Co., owners of the People's Theatre, have decided to reopen the house. Negotiations with several parties relative thereto are pending, and the result will be made known shortly.

THE SMOKY CITY'S VERDICT.

Good Plays Make Life Worth Living for Pittsburghers.

(Special Dispatch to the New York Clipper.)
PITTSBURGH, Feb. 24.—Duff's Opera Co. opened last night in "The Black Hussar" at the Grand. "A Brass Monkey" filled the Duquesne. "Mr. Barnes, of New York," packed the Bijou. William and Cora Metcalf turned people away from the Grand. "The Night of the Night" appeared. "My Aunt Bridget" turned people away from the National. "Gaiety Without Crime" and "Kennington" at the Bijou turned hundreds away, as did "Carnegie's" "The World Against Her" filled the South. "The Crystal Slipper" had a fine attendance at the Chestnut. The Ninth and Arch Museum was packed day and night.

BUFFALO'S BIG BOOM.

All the Theatres of That Town Report a Profitable Monday.

(Special Dispatch to the New York Clipper.)
BUFFALO, Feb. 24.—The city's elite took possession of the Star, with "Poor Jonathan" as the magnet. "The Old Homestead" began to beautiful receipts afternoon and evening at the Academy. "The Clemenceau Case" had two gaudy rings that tested the Lyceum's capacity. The Court Street, with Patrick, opened fairly. Good results obtained at Robinson's.

LOUISVILLE'S LATEST.

"The Limited Mail" Makes the Chief Hit—Other Attractions.

(Special Dispatch to the New York Clipper.)
LOUISVILLE, Feb. 24.—Jefferson and Florence opened at Macaulay's to a crowded house. "The Limited Mail," at the Masonic, opened to "S. R. O." "Harris" had a large house to see "Insha-vogue." The Buckingham opened to a capacity house, and the Night Hawks held forth. The Grand Central had a good opening.

They Seem to Have No Reason to Complain of Monday's Houses.

(Special Dispatch to the New York Clipper.)
CLEVELAND, Feb. 24.—At the Euclid, "Yon Yonson" had "S. R. O." The Lyceum is closed. At Jacobs, "A Dark Secret" drew a full house. At the Star, Sheridan & Flynn's Co. had a full house at the matinee and "S. R. O." at night.

SUCCESS AND A FAILURE.

"The Gondoliers" Goes in Canada—"Zozo" Forced to the Wall at Detroit.

(Special Dispatches to the New York Clipper.)
QUINCY, Feb. 24.—Matt Graub's "Gondoliers" Co. opened here last night to a packed house. The performance was good. The advance sale is big for the entire week.

Detroit, Feb. 24.—"Zozo" failed to appear here as announced. The company are stranded at Detroit.

FROM THE CAPITAL.

Rosina Vokes, "Grimes' Cellar Door," Burlesque and Variety the Offerings.

(Special Dispatch to the New York Clipper.)
WASHINGTON, D. C., Feb. 24.—Rosina Vokes, in a trip to the National, had a phenomenally large house. "Grimes' Cellar Door," at Harlin's, played to two large audiences yesterday, as did the May Howard Burlesque Co., at Kernal's. The Globe also had two performances to large business. Although it is occupied by the National Woman's Council for the entire week.

DELAWARE.

Wilmington.—At the Grand Opera House, "Bluebird Jr." did a good business Feb. 17, 18, 19. The Lily Clay Co. had a large house in "An Irish Arab" drew a slim attendance. 20. Coming: McCabe & Young's specialties. 21. McCullough's Opera Co. 22. The Rose Saucy. 23. The Rose Saucy. 24. The Rose Saucy. 25. The Rose Saucy. 26. The Rose Saucy. 27. The Rose Saucy. 28. The Rose Saucy. 29. The Rose Saucy. 30. The Rose Saucy. 31. The Rose Saucy. 32. The Rose Saucy. 33. The Rose Saucy. 34. The Rose Saucy. 35. The Rose Saucy. 36. The Rose Saucy. 37. The Rose Saucy. 38. The Rose Saucy. 39. The Rose Saucy. 40. The Rose Saucy. 41. The Rose Saucy. 42. The Rose Saucy. 43. The Rose Saucy. 44. The Rose Saucy. 45. The Rose Saucy. 46. The Rose Saucy. 47. The Rose Saucy. 48. The Rose Saucy. 49. The Rose Saucy. 50. The Rose Saucy. 51. The Rose Saucy. 52. The Rose Saucy. 53. The Rose Saucy. 54. The Rose Saucy. 55. The Rose Saucy. 56. The Rose Saucy. 57. The Rose Saucy. 58. The Rose Saucy. 59. 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Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN
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Wallack's Theatre (Continued).

The cast:

Stolbach.....	Mark Smith	Kreutner.....	Mr. W
Brochete.....	A. W. Young	Camilla.....	John D
W. Camp.....	W. A. Campbell	.....	.....
Frederick the Great.....	.....	.....	.....
Baron Kriehammer.....	.....	.....	.....
.....
Countess Ploosen.....	.....	.....	.....

"Still Waters Run Deep" 16, with E. L. Day, David C. Day, Capt. A. H. Barkley, Charles Flinn as the hero, Midway, Mark Smith as Potter, Williamson Gimlet, Miss Henriques as Mrs. Midway and Fannie Morant as Mrs. Sternhod. On the same evening, the Holston company will appear in "The Fun of It," Drayen's comedy of "The Needful" had its first American representation 26. The cast:

rothens	...Sig. Massinelli		
...L. ...	...L. ...	...L. ...	...L. ...
Its first performance in America May 7. The cast			
George Fielding	...F. Robinson		
Thomas Robinson	...F. Robinson		
William Fielding	...J. C. Williams		
Little Savoy	...Master McCormick		
...L. ...	...L. ...		
Mr. Meadows	...Mark Smith	Jackey	...A. W. Yern
Joseph	...Mary Barrett	Jackey	...A. W. Yern
Jeffries	...G. Browne	Jackey	...A. W. Yern
Francis	...Mr. Graham	Jackey	...A. W. Yern
...L. ...	...Mr. Leacock	Jackey	...A. W. Yern
Ria & Bill	...Mr. Barnes	Jackey	...A. W. Yern
Ralph	...Miss J. Barrett	Jackey	...A. W. Yern
Miss J. Barrett	...Miss J. Barrett	Jackey	...A. W. Yern

(TO BE CONTINUED.)

— "Plastrick & Co.," M. B. Curtis' latest addition to his repertory, is "Goggles" in a revised form. It will soon be tested by Mr. Curtis.

— Bartley McCullum has resumed his Western tour.

House, Topeka, Kan., Feb. 9, and the plot of which was published in THE CLIPPER a few weeks ago, has not yet been tried.

— Lewis J. Frazer has sued Manager John T. Macauley, of Louisville, Ky., for \$5,000 for being forced by an usher to change his seat in the theatre.

— Harry Hardy, manager of the "Uncle Hiram" Co., chartered three special trains during the week of Feb. 16, in order to fulfill dates in Western Ohio. The regular trains were delayed by floods.

Petersburg.—At the Academy, Al. G. Field's musical play "The Good House Folks," The San Francisco Poliharmonic Club has been engaged by the P. M. for their seventh entertainment, Feb. 21. "A Brass Moment" was the first work in March.

comes 17, "Die Olsen" 19, Warde and Bowers 24, 25,
Coriane 26, "The Sea King" March 3.
(Continued on Page 810.)

The infield of the Athletic team of the American Association, will be made up as follows: Larkin, Hallman and Mulvey on the bases, and Corcoran, short stop.

MOUNT PLEASANT, TEXAS.
WILLIAMS' OPERA HOUSE,
 For open dates address **L. H. WILLIAMS, Proprietor.**

MODERN AND ORIGINAL. SEASON 1891-2. ELABORATE AND REFINED.

C. L. Simmons,
Proprietor.

THE MAY RUSSELL BURLESQUE COMPANY

Chas. C. Stumm
Manager.

A TRIUMPH IN THEATRICAL ENTERPRISE.

Now Booking in the Leading Theatres of the country. Elegant and Artistic Lithographic Work by W. J. Morgan & Co. Wanted, a few more Performers. MUST BE FIRST CLASS. For Open Time, address
FRANK M. DREW, Star Theatre, Cleveland, Ohio.

"W. S. CLEVELAND has awarded himself the contract for building the Eiffel Tower of Minstrelsy."—NAT BURBANK, in NEW ORLEANS PICAYUNE, Feb. 2, 1891.

WANTED,

FOR THE PRESENT AND NEXT SEASON,

60 VOCALISTS { High First Tenors, Baritone, Bass, Alto and Sopranos. Only artists need apply.

30 COMEDIANS { All must be capable. All must be original. All will be expected to change business weekly.

40 DANCERS AND GENERAL PERFORMERS { All must be well up in all branches of the Minstrel business and act like gentlemen.

80 MUSICIANS { Including competent Arrangers and Leaders for Orchestras and Brass Bands, and performers on all known instruments.

100 AMERICAN SPECIALTY STARS, and Foreign Novelty Acts that are novel.

50 MADRICAL BOYS { All must be under 19 years of age, and in perfect health.

20 ENERGETIC YOUNG RUSTLERS { to act as Assistant Agents, Programmers and Lithographers. All must be under 18 years of age, and capable of furnishing proper recommendations.

Address all communications to

W. S. CLEVELAND,

Sole Owner and Manager all the Cleveland Attractions, Grand Opera House, Chicago, Ill., until March 1; Grand Opera House, Minneapolis, Minn., March 3, 4, 5, 6, 7, Milwaukee 8, Peoria 9, Davenport 10, Des Moines 11, Omaha 12, Kansas City 13, 14, Denver 15-21, San Francisco, Cal., until April 26.

WATCH FOR THE BIG LIST

Of Sensational European Artists. All entirely new to America. All the Highest Salaried Artists known. All to be imported for

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ENTIRELY NEW AND ALL NOVEL
MINSTREL ENTERPRISES.



A Liberal Reward will be paid for any New, Original or Novel Scheme of Advertising Patent Medicine. Address, **HEALY & BIGELOW,** New Haven, Conn.

WANTED, FOR THE WEST INDIES, ENGLAND, SOUTH AMERICA,

Medicine Lecturers, Tooth Pullers and Performers who do not depend on the English Language for success. Long Engagements. Address,

HEALY & BIGELOW, New Haven, Conn.

HYDE & BEHMAN'S.

WANTED,

FIRST CLASS NOVELTIES

FOR THE WEEKS OF MARCH 16 and MAY 4.

NOTICE.--Commencing Next Season,

WE WILL GIVE A

MATINEE EVERY DAY.

Address **HYDE & BEHMAN, Brooklyn, N. Y.**

AMERICA'S NATIONAL ENTERTAINMENT.

PAWNEE BILL'S HISTORICAL WILD WEST

Indian Village, Cowboy and Mexican Encampment and

HUMANELY TRAINED ANIMALS. Open for engagements at Summer resorts, racing, exhibitions and county fairs, etc. The only Wild West traveling on its own handsomely equipped special train.

MAY LILLIE,

The only lady in the world breaking glass balls (thrown in the air) from the back of a running horse. A herd of genuine AMERICAN BUFFALO, a band of Mexican Vaqueros (direct from old Mexico), a tribe of Sioux and Apache Indians, a round up of genuine plains Cowboys, 40 head of Spotted Mustangs, original handsome lithographed paper. For terms and particulars address **G. W. LILLIE,** 2,507 East York Street, Philadelphia, Pa.

SUMMER RESORT PRIVILEGES FOR SALE.

FINE CAROUSAL WANTED.

Will hire, sell privilege or run on shares. Must be a fine machine. Glassblowers, Pop Corn and all kinds of privileges. Season lasts 14 weeks. Only day and evening resort near Baltimore. Address **J. HARRY IRVIN, Manager,** Liberty and Fayette Streets, Baltimore, Md.



THEATRICAL GUIDE

UP TO DATE,

the law on contracts. First edition limited to 10,000. Price, 25cts.; Mail, 30cts. For advertising space apply to **Wilfrid North & Co., 49 W. 28th St., N. Y. City.**

DORIS' BIC DIME MUSEUMS,

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Exhibiting all that is Strange, Odd and Curious in connection with bright and pleasing stage performances. **JOHN B. DORIS, 251 Eighth Avenue, N. Y.** Address all communications

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SALES TO DATE, \$225,000.

THE NEW ZEALAND MEDICINE CO.,

MORT. FRANKLIN (Owners). JOHN H. BARRY

OPEN THEIR SPRING AND SUMMER SEASON AT

LISCOMB'S OPERA HOUSE,

ROUNDTOWN, N. Y.,

FRIDAY, MAY 6, FOR THREE WEEKS,

WITH THE BEST MEDICINE COMPANY EVER ORGANIZED.

20 High Grade Performers 20

Wanted to strengthen the company, March 4 or 5, for one or two weeks four strong acts, only the best wanted. Two good women that do specialties and work in acts wanted for the season. Address until March 1, **MORT. FRANKLIN, Cohoes, N. Y.**

Jobson Opera House,

MACON CITY, MISSOURI.

THOS. JOBSON - - - Proprietor

Heated with furnace, lighted with gas. Centrally located. Short distance from hotels and depots, and by far the largest and best house in North Missouri.

GOOD OPEN TIME AT THIS HOUSE

IN MARCH, APRIL and MAY.

House on ground floor. Seating capacity, 300. Eleven sets of scenery. Height of loft over stage, 40 feet. Stage, twenty seven by fifty seven. Seven dressing rooms under the stage.

WANTED

A Collection of INANIMATE Curiosities in cases. Will buy or rent for a term of years. Address **PETER DORING,** 275 Bedford Ave., Brooklyn, N. Y.

Pleasant Street Music and Theatre,

FALL RIVER, MASS.,

WILL OPEN MARCH 1

WANTED, Artists and Curiousities of All Kinds.

C. J. WILCOX, Manager, Fall River, Mass.

NEW OPERA HALL, CLEAR LAKE, IA.

GRAY SUMMER RESORT WHITE FOX DATE,

CAPACITY, 200.

MANUFACTURERS of the

MAGIC

Conjuring Apparatus, Vanishing and other Tricks and Jugglery. Send for Price List, or in case of the (Illustrated) 160 page Catalogue. Address **W. J. JUD, 120 South St., New York.**

PALACE THEATRE,
Houston, Texas.

JOHN W. BELL, - - - - - Sole Proprietor and Manager.

The Prettiest and Most Attractive Vaudeville Theatre in the Southwest. Playing nightly to crowded houses. Open dates always to First Class Artists with Novelties. Specialty People with Novelties and Ballet Girls always in demand, and would do well to book here. For further information write to **JOHN W. BELL, Palace Theatre, Houston, Texas.**

FIFTH YEAR OF SOLID SUCCESS.

"THE DIVER'S LUCK, OR BIG BARNEY'S BLUNDERS."

NOTICE.—The author, actor and manager of the above original and phenomenally successful drama, who has been well posted in the doings of the land and water, I mean pirates, assures American agents, lessees and managers that none of the elements of success to be found in the original submarine drama, "THE DIVER'S LUCK," has yet been placed before the American public. Commencing SEPTEMBER 14.

FRED COOKE

In his original creation, Big Barney Bawn, will tour America in the Autumn of '91 and the Spring of '92, carrying all the original scenery, properties and mechanical effects. "THE DIVER'S LUCK," lithographic posters from 4 to 20 sheets D. D. window lithos and streamers, Fred Cooke's personal and character lithos, can be seen at McCalland's, Lincoln Buildings, 1 and 3 Union Square, New York. Address all business communications to

FRED COOKE, The Era Office, Catherine Street, Strand, London, Eng.

WANTED FOR MARCH 2

AND BALANCE OF SEASON.

First Class Burlesque and Specialty Combinations at Smith's Opera House, Grand Rapids, Mich. Rose Hill English Folly Co. opened Feb. 9, packing the house every performance. Write or wire me for Date at once.

WM. B. SMITH, Manager.

P. S.—Ada Ray's Burlesque Co. opened Feb. 16, for one week. Fay Foster's Burlesque Co. opened Feb. 23, for one week.

"THE LORD WILL TAKE CARE OF HIS PEOPLE."

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MONTGOMERY, ALA., Feb. 15, 1891.

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The audience evidently look for Miss Bellwood at the Royal and are not slow to murmur if she is a bit late which she was on Monday, thus necessitating Kelly and Ashby's appearance "out of their turn." But can this clever pair of acrobats be ever out of their turn, since turning is the means by which they amuse the audience? We say, "amuse" slightly, for under the title of "HIT IN A CHIMP" LAUREY humor is made to play a conspicuous part in their show—humor, is it understood, of movement and of gesture. We wonder these gentlemen have not been snapped up by King Fantomine, whose pardonable desire to grin through a horse collar is always ministered to by so many music hall artists during the festive season. What a treasure they would be in an Oriental scene! Such a smart acrobatic show is rarely seen, and the best feature of it is that, difficult as every feat is, nothing is taken seriously. Kelly and Ashby, in fact, possess the art of concealing that difficulty. Every movement is easy, natural, and graceful; there is no effort to pose, no desire to cause anxiety among the spectators, who watch with admiration their properties, their somersaults, their flip flaps, or their hand springs.—THE ERA, Jan. 3, 1891.

AT THE ALHAMBRA—By far the most interesting item in the variety performance was the no less amusing than wonderful tumbling of Messrs. Kelly and Ashby. They are genuine comedians as well as accomplished acrobats. Their make-up, as "Chimney," was so perfect that at this moment I am in doubt whether they be not real Celestials who have borrowed Caucasian names.—LONDON WORLD, Jan. 7, 1891.

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